





LEFT A new marble fireplace surround allows the feature to complement the gallery wall rather than draw attention away from it.



Mixing texture and prints was initially out of the wife's comfort zone, but Alykhan coaxed her toward graphic wallpaper in a quiet colourway, a casual leaned gallery wall and a patterned rug, throws and toss cushions – easy pieces to remove should the homeowners desire – to create a sense of inviting warmth. To increase the cozy factor even more, he chose varied textures, such as velvet, linen and leather, to create a subtle yet dvnamic tension.

Seating was another top priority since this couple frequently hosts their large extended family, so Alykhan incorporated plenty of it: A sectional, two stools, two sidechairs and a plush coffee table-ottoman that also serves as a place to sit allows at least nine people to chat here without feeling crowded.

It's a fine balance – the perfect place to entertain, where expansive windows don't detract from the sense of welcome, and the subtle yet compelling design doesn't draw attention away from the stunning ravine view. It's exactly what these homeowners wanted.

**LEFT** Modern sidechairs keep sightlines open and contribute to the living room's airy look.

**BELOW** All of the pieces on the picture ledge were purchased on a budget from a big-box store, so the couple can expand their collection with original works over time without a huge initial investment. "It's a gallery wall that can change as the family travels and collects new artwork," says Alykhan.



DESIGN, Alykhan Velji Designs, alyveljidesigns.com; CONTRACT-ING, MILLWORK, Constructing Spaces; WALLPAPER, Crown Wallpaper & Fabrics; custom SECTIONAL, custom OTTOMAN, CF Interiors; SIDECHAIRS, CB2; SIDE TABLES, TABLE LAMPS, TRAY (on ottoman), PRINTS, lidded BASKET, THROWS, Home-Sense; STOOLS, Bouclair; FIREPLACE SURROUND, Laporte Surfaces; DRAPERY FABRIC, TOSS & LUMBAR CUSHION FAB-RIC, Tonic Living; DRAPERY, TOSS CUSHION & LUMBAR CUSHION SEWING, Alykhan Velji Designs; RUG, Jaipur Living.

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